786.46
Sch8

# Repertoire of Progressive Pieces for Piano.

Both Ancient and Modern. Revised and Fingered.

## By Mr. Georg Krüger

| | | | | | |
|---|---|---|---|---|---|
| 1. | Robert Kahn | ALBUM LEAF | Op. 18 | No. 7 | 50. |
| 2. | Fr. Behr | MIGNON VALSE | Op. 55 | No. 3 | 50. |
| 3. | Händel | HORNPIPE & ARIA | | | 50. |
| 4. | Fr. Spindler | FRAGRANT VIOLET | Op. 123 | No. 2 | 40. |
| 5. | G. Bachmann | SUCCESS MAZURKA | | | 50. |
| 6. | Otto Frommel | CRADLE SONG | | | 40. |
| 7. | Alex Iljinsky | CRADLE SONG | Op. 13 | | 25. |
| 8. | H. van Gael | AIR DE BALLET | Op. 39 | | 50. |
| 9. | B. Wolff | SCHERZINO | Op. 152 | | 50. |
| 10. | G. Pierne | SERENADE | | | 50. |
| 11. | G. Merkel | BUTTERFLY | Op. 81 | No. 4 | 50. |
| 12. | W. Bargiel | ALLEGRO CON GRAZIA | Op. 32 | No. 1 | 35. |
| 13. | „ „ | PRESTO | Op. „ | No. 3 | 50. |
| 14. | „ „ | ALLEGRO COMMODO | Op. „ | No. 6 | 35. |
| 15. | „ „ | CON MOTO GRAZIOSO | Op. „ | No. 8 | 35. |
| 16. | H. Berens | SONATINE No. 1 | Op. 81 | No. 1 | 50. |
| 17. | „ „ | „ „ 2 | Op. „ | No. 2 | 60. |
| 18. | „ „ | „ „ 3 | Op. „ | No. 3 | 60. |
| 19. | „ „ | „ „ 4 | Op. „ | No. 4 | 75. |
| 20. | „ „ | „ „ 5 | Op. „ | No. 5 | 75. |
| 21. | „ „ | „ „ 6 | Op. „ | No. 6 | 75. |
| 22. | Edward Schütt | VALSE MIGNONNE | Op. 16 | No. 2 | 60. |
| 23. | „ „ | VALSE LENTE | | | 40. |
| 24. | Arthur Bird | VALSE NOBLE | Op. 20 | No. 1 | 60. |

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CINCINNATI.

# Valse lente.

Revised and fingered by
GEORG KRÜGER.

EDUARD SCHÜTT.

**Poco moto.** (♩ = 132)

Piano.

*mp espress.*

*accel.*

*cresc.*

*poco rit.*

*a tempo.*

*mp*

*Ped simile.*

*accel.*

*cresc.*

*poco rit.*

*poco a poco in tempo.*

*poco rit.*

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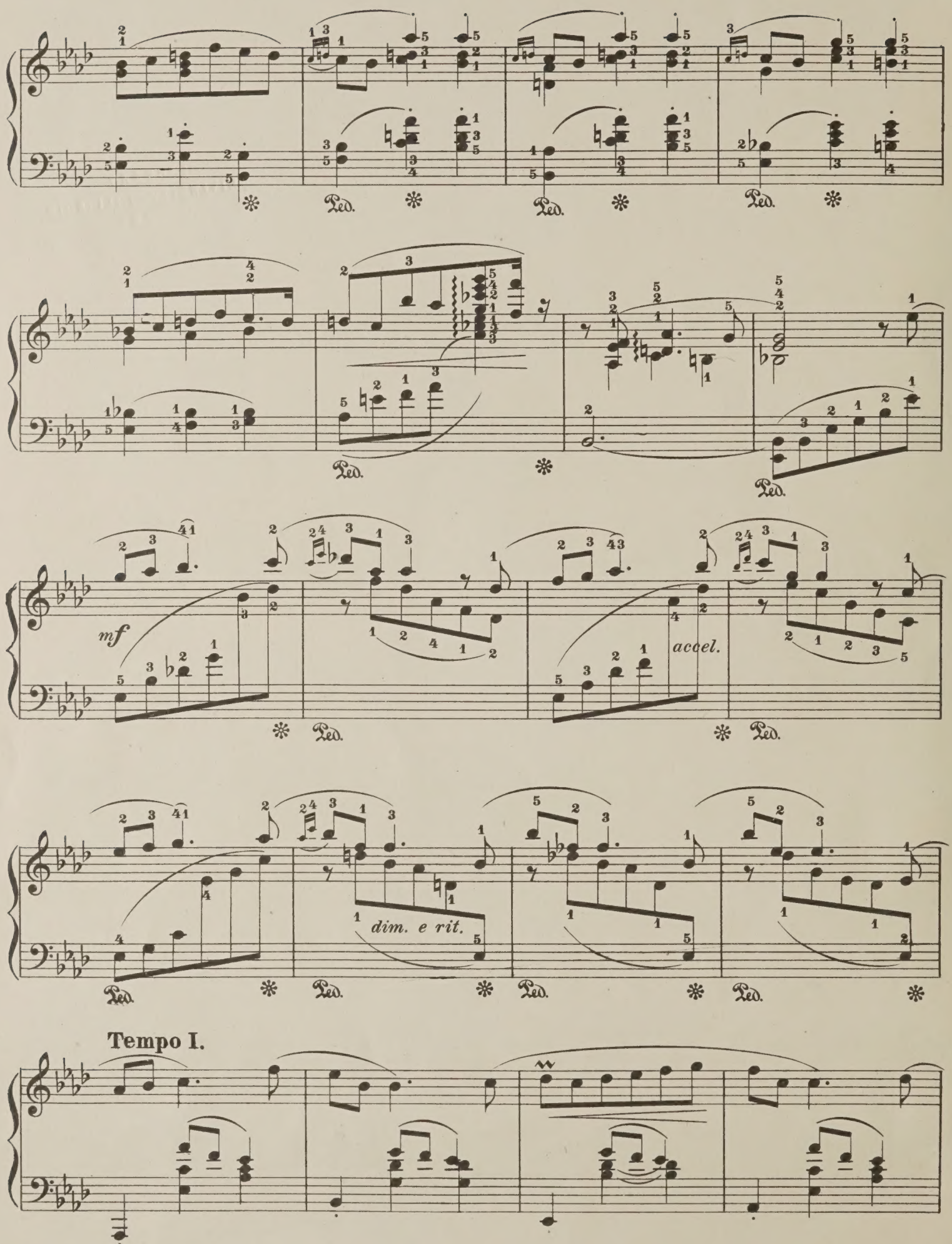
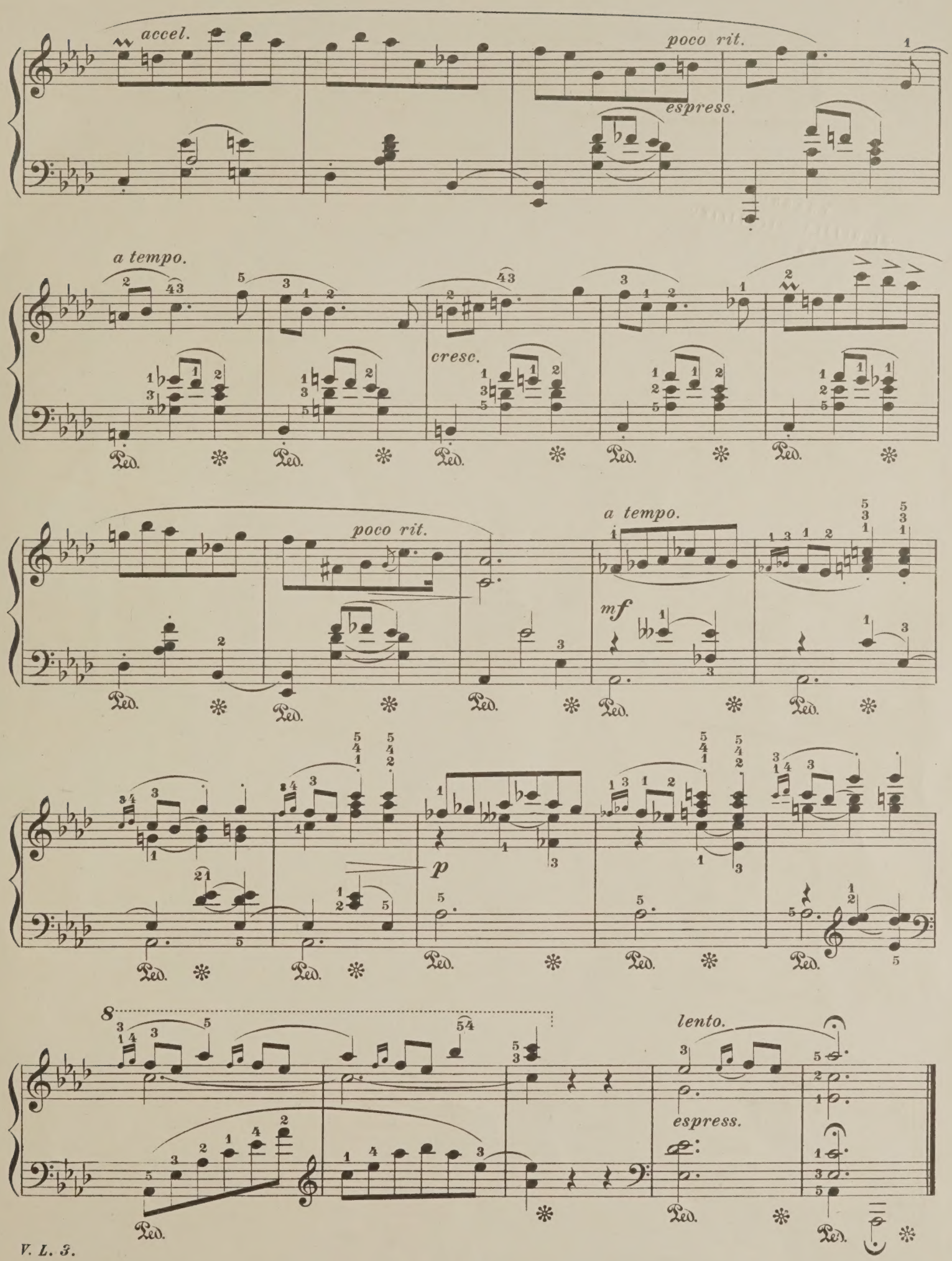
M224


mf
accel.
dim. e rit.
Tempo I.


accel.
poco rit.
espress.
a tempo.
cresc.
poco rit.
a tempo.
mf
p
lento.
espress.

3 0112 061439896